



Hopi Arts Apprenticeship Application

Program Overview

Welcome to the Hopi Arts Apprenticeship. Thank you for your dedication to becoming a cultural bearer and artist, carrying the Hopi lineage with honor into the future. In this program you will be professionally trained in your choice of craft by master artist, teacher, and cultural wisdom keeper, Ernie Northrup Jr. on the Hopi reservation.

All are welcome to apply for this program. Accepted students of the Hopi Arts Apprenticeship are responsible for transportation to and from Ernie Northrup Jr.'s workshop, meals, tuition payment, and materials costs. Tuition is based on your hours of participation and chosen craft.

Native Artist Grant Scholarship

Applicants of Native American descent are eligible to apply for the Native Artist Grant Scholarship. This grant scholarship was created to ensure these cultural art practices stay in the hands of the people who created them and to promote professional and economic opportunities to Natives living on and off the reservation.

To apply, please complete the additional questions at the end of this application.

The Native Artist Grant Scholarship provides:

- Full tuition coverage for the apprenticeship program
- All materials needed for your chosen craft
- Necessary accommodations during the program
- Purchase of tools needed to continue your practice after completion

Grant Scholars are required to provide midterm and final reports of their progress and participation in the apprenticeship program.

Applicant Information

Name:

(First and Last)

Pronouns:

(Optional)

Email:

Phone Number:

Mailing Address:

(Street, City, State, ZIP)

Website or Portfolio:

(Optional - If applicable)

Age:

Current Location:

(City, State)

Level of Education:

(High School, Some College, Associate's, Bachelor's, Graduate, Trade School, Other)

Program Selection

Choose your craft interest:

- ☐ Flute Making
 - ☐ Silversmith Jewelry
 - ☐ Kachina Doll Carving
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Program Selection

Step 1: Choose Your Craft

- ☐ Silversmith Jewelry
- ☐ Native American Flute Making
- ☐ Native Artifacts Wood Carving
- ☐ Weekend Apprenticeships

Step 2: Choose Your Program Path

If you selected Silversmith Jewelry:

The Silversmith Jewelry Apprenticeship is structured as a progressive journey through three levels. Students may enroll in individual levels or pursue the complete 6-week progression.

☐ **Level 1: Intro to Silversmithing** 2 weeks | \$180/day | *Accommodations included if staying on site*

Learn foundational techniques in traditional silversmithing under Ernie Northrup Jr.'s mentorship. You will begin working with copper to develop essential skills, techniques, and design principles. As your proficiency grows and you demonstrate mastery, you will transition to working with silver.

☐ **Level 2: Advanced Silversmithing** 2 weeks | \$180/day | *Accommodations included if staying on site. Prerequisite: Completion of Intro to Silversmithing*

Deepen your practice with advanced techniques, complex designs, and refined finishing in silver, building on the foundation you've developed through copper work.

☐ **Level 3: Stone Cutting & Setting** 2 weeks | \$240/day | *Accommodations included if staying on site. Prerequisite: Completion of Intro and Advanced Silversmithing (or prior silversmithing experience)*

Master the art of selecting, cutting, and setting stones to complete your silver jewelry pieces.

☐ **Complete 6-Week Progression** All three levels | \$6,720 total | *Accommodations included if staying on site*

Progress through the full journey from foundational skills to mastery.

If you selected Native American Flute Making:

The Native American Flute Making Apprenticeship focuses on the traditional craft of creating splitwood flutes—instruments hollowed out by hand using time-honored techniques passed down through generations.

☐ **Level 1: Intro to Flute Making** 1 week | \$120/day | \$50 materials kit | *Accommodations included if staying on site*

Learn the fundamentals of traditional flute construction under Ernie Northrup Jr.'s guidance. Discover the techniques for selecting wood, shaping, and finishing instruments that carry the voice of ancestral knowledge.

☐ **Level 2: Advanced Flute Making - Hand-Hollowing Technique** 1 week | \$120/day | \$75 materials kit | *Accommodations included if staying on site* Prerequisite: *Completion of Intro to Flute Making*

Master the more advanced hand-hollowing technique used to create the interior chambers of traditional splitwood flutes. This deeper level of craftsmanship requires precision, patience, and a refined understanding of wood and sound.

If you selected Native Artifacts Wood Carving:

The Native Artifacts Wood Carving Apprenticeship teaches the sacred art of carving traditional wooden pieces that honor ancestral knowledge and cultural expression.

☐ **Level 1: Intro to Wood Carving** 1 week | \$150/day | *Accommodations included if staying on site*

Learn foundational carving techniques, tool handling, and design principles under Ernie Northrup Jr.'s mentorship. Begin creating your first pieces while honoring traditional methods and cultural significance.

☐ **Level 2: Advanced Wood Carving** 1 week | \$150/day | *Accommodations included if staying on site* Prerequisite: *Completion of Intro to Wood Carving*

Refine your skills with more complex designs, advanced carving techniques, and deeper exploration of traditional forms and spiritual meaning.

If you selected Weekend Apprenticeships:

☐ **Bamboo Flute Weekend Workshop** 1 weekend | \$300 | *Accommodations included if staying on site.* Learn the fundamentals of bamboo flute making in an intensive weekend experience. Perfect for those with limited time or those exploring the craft before committing to a longer apprenticeship.

☐ **Drum Making Workshop** 1 weekend | \$600 | *Accommodations included if staying on site.* Master traditional drum making techniques in an intensive weekend apprenticeship. Learn drum construction, hide preparation, and the spiritual significance of this ancient instrument.

Application Questions

- 1. What is your experience and relationship with art making? (150-350 words)**
(Please describe your artistic background, any formal or informal training, and how art has been part of your life)
 - 2. What is your experience and relationship with Hopi culture? (150-350 words)**
(Please share your connection to Hopi traditions, language, ceremonies, or community)
 - 3. What is your experience with your selected art form? (150-350 words)**
(Please describe your experience level, any prior training, projects completed, and how long you've practiced this craft)
 - 4. What is your connection to Native American history, traditions, and/or cosmovision? (150-350 words)**
(Please describe your cultural background, tribal affiliation if applicable, and how you engage with Indigenous knowledge and worldviews)
 - 5. Why are you interested in participating in this apprenticeship? (150-350 words)**
(What draws you to study with Ernie and learn this particular craft?)
 - 6. What are your goals for this apprenticeship? (150-350 words)**
(What specific skills, knowledge, or understanding do you hope to gain?)
 - 7. How do you plan to use the skills, knowledge, and wisdom learned from this apprenticeship after completion? (150-350 words)**
(Please describe how you envision applying what you learn - through teaching, creating, community work, personal practice, etc.)
 - 8. Do you have reliable transportation to and from the workshop?**
 - ☐ Yes, I have reliable transportation
 - ☐ I need occasional assistance
 - ☐ I need regular assistance/carpool coordination
 - ☐ I'm uncertain and would like to discuss options
 - 9. When would you like to start this program? (Please indicate desired start date and any other scheduling information you deem necessary.)**
 - 10. How did you hear about this apprenticeship opportunity?**
(Social media, friend/family, tribal organization, website, etc.)
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Native Artist Grant Scholarship Supplemental Questions

Complete this section ONLY if you are applying for the Grant Scholarship.

Reminder: Only Native applicants are eligible for the Grant Scholarship.

Essay Question

Please write a 500-750 word essay describing:

- Who you are and your background
- Why you want to participate in this apprenticeship
- How this opportunity will make an impact in your life and community
- Your commitment to continuing the craft and passing on knowledge to others

(Please attach the essay as a .pdf and title the document [First Name_Last Name_NativeArtistGrantScholarship].

Required Uploads

Please attach or upload the following documents:

1. **Proof of Tribal Affiliation**
(Tribal enrollment card, Certificate of Indian Blood (CIB), or letter from tribal enrollment office)
 2. **5-7 Photos of Your Previous Artwork**
(Any medium is acceptable - these help us understand your current artistic practice and skill level)
 3. **1 Photo of Yourself**
(Professional or casual portrait)
 4. **Essay Response**
(Upload as PDF or Word document)
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Certification and Signature

By submitting this application, I certify that all information provided is accurate and complete to the best of my knowledge. I understand the responsibilities of accepted students and commit to honoring the teachings and cultural knowledge shared during this apprenticeship.

Signature:

Date:

Submission

Please submit your completed application and all required documents to:
WeavingWorldsTeam@gmail.com

For questions about the application process, please contact:
WeavingWorldsTeam@gmail.com

Thank you for your interest in the Hopi Arts Apprenticeship. We look forward to reviewing your application.